ROYAL BRITISH COLUMBIA MUSEUM

DOC
BC
R6
B
2002/03
c.3

Annual Report 2002-2003

Our Ring of Support

Longstanding Partner

Government of British Columbia

Donors

The Royal BC Museum gratefully acknowledges the following donors. These generous donations, through the Friends of the Royal BC Museum, support our public programs, research and preservation efforts.

$20,000 to $49,999
The Vancouver Foundation – The Robert & Florence Filberg Fund

$10,000-$19,999
The Estate of Millicent Lavoy
The Estate of Doris Burton

$2,500 to $9,999
Government of Canada – Environment Canada, Pacific & Yukon Region
Thomas Osaki
The Victoria Foundation – Orion Fund
Clifford & Ann White

$1,500 to $2,499
The Blair Foundation
Akiko Kamitakahara
Elizabeth Kennedy
Diana McKendree

$700-$1,499
Frank & Ruth Beering
Derek & Katharine Ellis
Government of Canada
Charles & Susan Groot
Tony & Susan Knowler
Ronald MacIsaac & Jocelyn Floyer
Paul & Sherry Ridout
Bob Plecas & Pauline Rafferty
John & Joan Walton
Reginald Would

$400 to $699
Archipelago Marine Research
Bill & Gayle Barkley
Leonard Barlow
Bill & Wendy Brown
Dennis & Heather Carpenter
Joyce Clearihue
Marna Disbrow
Bob & Debra Drury
William & Frances Dunn
Fiesta Cruises Ltd
Constance Gibson
Bill & Audrey Johnson
George & Alison Kermack
Jack & Lily Lee
Ron & May Lou-Poy
John & Martha Oleson
Frank & Arden Moretti
Munro's Driving Instruction Inc.
Dale & Judy Murray
Peter and Ann Marie Newroth
Pearlman & Lindholm
Werk & Alice Poole
RBC Dominion Securities Inc.
Judith Scott
Keyvan Shojania
Don & Joan South
W. Anthony & Darlene Southwell
Spinnakers Brew Pub & Guesthouse
Rene & Allison Weir
Ian & Joan Williams
Windsor Law Group
Tony Yue

$200 to $399
Gordon & Anne Blumenfeld
Brenda Bone
Chris Brayshaw
Stan & Joyce Buxcey
D. Coombes & J. Wright
Mary Lou Crerar
Patrick & Patricia Crofton
Stephen Cushing & Debbie Gill
Michael & Ida Delmaire
Julie Elizabeth & Jo Payment
Terry & Leslie Farmer
Peter & Anne-Marie Gustavson
Joe & Linda Harvey
George & Jane Heffelfinger
E. Lois Hubert
A.A. Hughes
Rob & Shirley Hunter
Hal Knight
Robert & Kathleen Lane
Patricia & Ruth Leach
Peter & Jennie McCafferty
Kathleen Mitchell
Hugh & Helen Mogensen
Margaret Molloy
Moon Glow Industries
Merton & Francis Moriarity
David & Maria Mulroney
Gillian Nelles
Geoffrey & Mary Simmons
Edward & Laureen Williams
Robert Woolstencroft
Victoria Bug Zoo

$100 to $199
William & Helen Bannister
Robert & Birgit Bateman
Rex & Reva Bates
Dorothy Beazley
Brendan Bendis
Robert & Miriam Bennett
Kathleen Blaney
Barbara Brown
Marion Brown
Warren Buxton
Rick & Diane Campbell
Afton Cayford & Anne Rowles
D. Joyce Chauvin & Ross Casilio
Veryan & Stephanie Clark
Eric Clarke
Ralph & Alice Clarke
Norm & Dale Collingwood
Margaret Cornell
John & Doreen Cowlin
Tim & Amy Dauphinee
John & Katie Dawson
Jan & Jancie Drent
Jim & Vivian English
Donald & Dawn Faris
Dorothy Fetterley & John Lindley
Jean Field
Barbara Fields
Richard Flesher
Joyce Folbigg
James & S. Patricia Fuller
Keith & Anne Gibson
David & Anita Gilmore
Sharon Godkin
John & Sheila Hackett
Scott & Kathy Harris
Richard Harrison & Peggy Griffin
Robert & Audrey Harry
Theodore Hartz & Grace Maynard
Marianne Hildes
Isadore & Jean Horowitz
George & Thelma Hunter
L.C.H. & Sharon Ireland
Henry Jackh
Margaret Jamieson
Maurice & Eleanor Jamieson
Alex Jardine
Michael Jason & Susan Brown
Donald & Sophie Johnson
Gene Morris Johnson & Dinalee O'Donnell
Jim & Barbara Kirby
Dean & Patricia Knapp
Robert & Joan Lawrence
Mary Leask
Kory Lewis
Lisa Loyd & John Fraser
Ian & Margaret Mair
Anita Malkiewicz & Wanita Moody
Robert & Hilda Matsuo
Margie Mayfield
Steve & Barbara McKerrell
Ian & Mary McPherson
Richard & Sheila Moulton
Luba Mullens
Gweyneth Murray
Hilda Murray
Doris & Hugh Nasmith
Steve & Bernice Neal
Loraine Parfitt
Parks Canada
William & Marilyn Philibert
Mary Jo Read
Mary Richmond
Ernest & Adele Roberts
Linda Saunders & Gerald Smeltzer
Glenn & Helen Sawyer
Jack & Christina Schotel
Jacqueline Shoffner
Mark & Jane Slater
Anne Smithson
John & Fern Spring
Ian & Elizabeth Stewart
David & Edith Struthers
Jack & Bessie Tang
Bill & Barbara Taylor
Mark & M. Elizabeth Taylor
David & E. Patricia Vickers
Robert Wallace & Betty Molnar
Cymryd & Helen Williams

$50 to $99
Leonore Alers
Brenton & Inez Alley
Earline Ames
John Ammerlaan
Judith Anderson
Ray & Sylvia Anderson
Midge Ayukawa
Nelson Banfield
Roger & Mavis Begg
John Boehme & Lisa Baird
Kathleen Brown
Diane Buckley
June Burley
Wendy Clay
Robert & Molly Cleland
Robert Coley-D nohue
Jackie Cox-Ziegler & Ben Ziegler
Harold Craven
Lloyd & Patricia Davey
William & Peggy Davies
Geoffrey & Donna Davis
Mavis De Girolamo
J. Howard & Gloria Dorance
Regina Duck
Thomas & Barbara Dunn
Sarah Eeles
Geraldine Elliott
William & Marilyn Emery
James & Carol England
Ferg & Patricia Evans
Gabriele Farr
John & Shirley Flint
Aslaug Garden
Elizabeth Gardner
Don Gaynor
Dorothy Giles
Majorie Griffin
Ruth Cuillon
Michael & Joan Hall-Patch
Peter & Barbara Hamilton
Leslie Harper
Jane Hastings & Mary Sheffield
Rita Hayman
Patricia Hedley
John & Wendy Heraghty
Tom & A. Jean Hoskin
Philip & Ketty Hughes
Janet Ilg-Wingert & Craig Wingert
Jerry & Christine Jacob
Mabel Jacobson
Margaret Jeffers
George & Beatrice Johnson
Irene Johnsone
Allan & Ora Jones
Theodore Jones & Diane Dieter
Stan Kanik
Helen Knight
Tom Knightall
Steve Koerner
Aileen Kritzinger
Richard & Frances Lake

(Continued on inside back cover)

103-05281/

A Solid Foundation for the Future

John Walton
Chair, SOA Advisory Board

LEGISLATIVE LIBRARY OF BRITISH COLUMBIA
3 3298 00282 0026

It has been a year of transition at the Royal British Columbia Museum, one in which I have been proud to participate. We are adding to the history of the institution charged with preserving and protecting the heritage of our province. It is fulfilling to see the Museum move forward on its own path toward the future, while respecting and building on the solid foundations of the past.

On behalf of the board, I would like to recognize the tireless contributions of the museum's staff, volunteers, sponsors and supporters during this year of tremendous change. It did not start easily, as we said goodbye to colleagues during the staff-reduction program. But as true professionals, the remaining staff embraced the new reality and led the way to the rewards of attendance by launching two fabulous temporary exhibits (*Celebrating Royalty* and *Dragon Bones*), opening two permanent exhibits (*Nisga'a* and *Haida Argillite Carving*) and moving the *Living Landscapes* outreach program to a new area of the province.

I would like to recognize the tireless contributions of the museum's staff, volunteers, sponsors and supporters during this year of tremendous change.

And while all this activity supported attendance and community building in a year of tourism challenges, museum staff managed to produce both the plan and the supportive environment for the creation of a new Crown Corporation, then execute the work that resulted in legislation to make it happen.

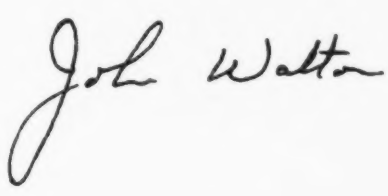
I want to thank the Honourable George Abbott, Minister of Community, Aboriginal and Women's Services, for his foresight and support of this new form of governance for the Royal BC Museum. Thanks also to the Special Operating Agency Board of Directors, CEO Pauline Rafferty, and the museum's directors and staff – you have all made history and helped to position the Museum Corporation for a successful future.

As I say goodbye to the board members of the Special Operating Agency, with thanks for their service and dedication, I also welcome the new corporation board. Together with the amalgamated staff and volunteers of the Museum, BC Archives, Helmcken House and the Netherlands Carillon, we have the honour to set a new course.

It will be an exciting year, filled with potential, supported by the depth and breadth of the past.

Special Operating Agency Board of Directors

John Walton, Chair
Sue Chambers
Bob de Faye
David Mulroney
John Bray
Angela Deering
Nancy Flood



LEGISLATIVE LIBRARY JUN 2 7 2003

Building on the Past, Evolving for the Future

Pauline Rafferty
Chief Executive Officer

It has been a historic year for the Royal British Columbia Museum, culminating in Royal Assent of the new Museum Act on March 25, 2003. The resulting Royal BC Museum Corporation was launched on April 1, 2003.

The new Museum Corporation brings in three institutions with long and proud histories: the BC Archives, Helmcken House and the Netherlands Carillon. They join the Museum and its other holdings – St Ann's School House, Mungo Martin's Big House, Thunderbird Park and the First Nations Carving Studio – to form a showcase for British Columbia's heritage. We have worked hard to achieve this new corporation and we are excited with the prospects for success.

As a Crown Corporation, the Museum will be governed by a board of directors who are responsible for managing the Corporation, and for raising funds to support its core functions and activities. The province remains a partner through financial support. Now the corporation's future will be envisioned by the board and executive, enhanced and executed by our staff and volunteers, and supported by our community, sponsors and donors.

The Museum Corporation's future will be envisioned by the board and executive, enhanced and executed by our staff and volunteers, and supported by our community, sponsors and donors.

I look forward to reporting next year on the activities of the amalgamated corporation. Now, I look back at the final year of the Museum on its own.

From April 2002 to March 2003, the Royal BC Museum continued to enchant visitors with new exhibits, programs and offerings. Highlights of the year include:

- Official openings of two additions to the *First Peoples Exhibit: Nisga'a: People of the Nass River* celebrates the Nisga'a people and the signing of the first modern-day treaty; and *Haida Argillite Carving*, in a jewel-like display, returns the Reif Collection of argillite carvings to public view.
- Launching *Experts in the Galleries*. This program allows visitors to speak directly to museum collections managers, curators and specialists in a number of disciplines and view their expertise as they work on the collections. Designed to be a permanent offering, experts staff this area seven days a week.
- In commemoration of the Queen's Golden Jubilee, we presented *Celebrating Royalty*, an exhibit that displayed artifacts primarily from our own collections and that of BC Archives. Curatorial staff also arranged loans from the Canadian Museum of Civilization, the Maltwood Art Gallery, the Maritime Museum and private collectors. Her Honour, Iona Campagnolo, Lieutenant Governor of British Columbia and honorary patron of the Friends of the Royal BC Museum, opened *Celebrating Royalty* on June 28.
- Completing the Upper Fraser Basin portion of our *Living Landscapes* research program last fall, we have now launched the new regional initiative in the Peace River / Northern Rockies that will continue to 2005.
- The Museum was awarded "Best Offsite Venue" by Meeting Planners in the western U.S., Canada and Mexico. This is a significant honour for our Gallery Rental program and will promote after-hours business.

• We supported Victoria's tourism and hospitality industry in hosting tour operators from the U.S. for their prestigious National Tour Association spring meetings. This was just one of several initiatives designed to expose key players in the tourism industry to our galleries and services.
• The Museum received an Award of Merit from the British Columbia Museums Association for the Kwaday Dän T'sinchì management team's work on preserving B.C.'s "iceman".
• On March 13, we opened the temporary exhibit *Dragon Bones: When Dinosaurs Ruled China*. This spectacular exhibit – a first in western North America – is coproduced by the Museum and the Institute of Vertebrate Paleontology and Paleoanthropology in Beijing. Early attendance, positive press and good customer comments indicate that it could draw many visitors through the summer.
• At year end, admission revenue reached 94% of our target, despite significant negative influences on travelling and tourism, including fears of terrorism, the war in Iraq and SARS-related travel advisories.
• Finally, we introduced the new Museum Corporation logo, just one element of a branding program that will focus on our visitors and customers.

Opportunity awaits the Museum Corporation in the upcoming year, as we integrate the staff and services of our component institutions. These are exciting times, and we are limited only by our collective imagination.

Brand New Look

In preparation for becoming a new corporation, the Royal BC Museum created a new logo that expresses its role in preserving the province's heritage. The two figures signify the two main branches of human history in our collections and research: anthropology and post-contact history. The tree growing between them illustrates our inexorable connection with the natural history of B.C. The tag-line evokes the timeless quality of our exhibits and the depth of our collections. This new logo will appear soon in all our communications.

ROYAL **BC** MUSEUM

Where the past lives.

"What impressive, educational, memorable and well-thought-through displays. I'll be telling others not to miss this museum. Thanks, I'm very impressed."

– visitor from Monterey, Australia

Our Vision:

Revealing British Columbia, Inspiring Wonder

With a commitment to research, education and public involvement, the Royal BC Museum secures its place among the finest museums in the world.

Our Values:

Accountability to public expectations and concerns.

Responsible stewardship of the collection and information entrusted to our care.

Respect for diversity.

Respect for people and partnerships.

Objectivity in our work.

Environmental responsibility.

Excellence in all we do.

Royal BC Museum Corp

The new Museum Act establishes the Royal BC Museum as a government corporation, with a fiduciary board of directors responsible for determining its future. The Act enables the Museum to grow an endowment to invest in exhibits, research and many other initiatives. This new structure puts the Museum on a footing with other great museums around the world.

The provincial government remains involved through the appointment of the Museum's board of directors, approval of annual plans and on-going funding to care for and manage the collections.

The Museum will realize many efficiencies and opportunities as a result of this legislation. It creates a unique precinct of cultural heritage in the heart of B.C.'s capital city, consisting of the Museum itself, Thunderbird Park and St Ann's School House, with the addition of the BC Archives, Helmcken House and the Netherlands Carillon.

In the coming year, the public will begin to see the benefits of our amalgamation into the new Royal BC Museum Corporation. Visitors to the precinct will discover the story of B.C. told more completely than ever before. Visitors to our Web site will find a single comprehensive source of information on the history of our province. We invite members of our community to join with us as supporters, sponsors or partners in sharing our story with the world.

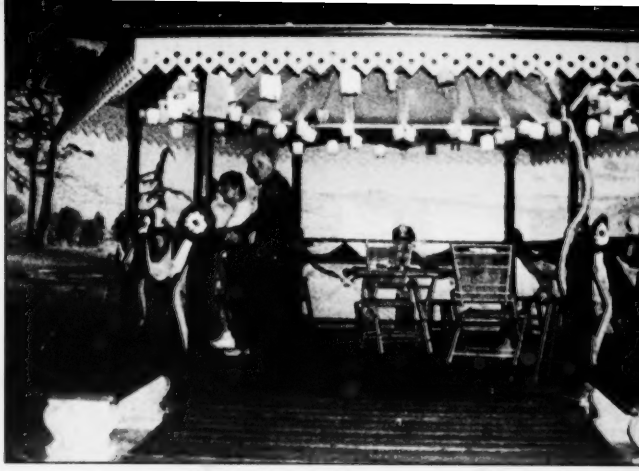
Au Revoir, Emily

On April 7 we closed one of our favourite temporary exhibits, *Emily Carr: Eccentric, Author, Artist, Genius*. This exhibit portrayed the whole character of the woman and all she did. It featured priceless paintings, notebooks, sketches, manuscripts and personal memorabilia of Canada's premier female artist and shed new light on Emily Carr's artistic and creative soul.

It seemed natural for us to present this complete exhibition of Carr's life. She lived most of her life near the site of the Museum, yet her talent and reputation reached far and wide, around the world.

The exhibit was a major collaboration with the BC Archives and the Art Gallery of Greater Victoria. *Emily Carr* was very well received by the public. Indeed, 350,000 people came through the exhibit, about 25,000 more than we had expected.

But all good things must come to an end, and we had to move on....



Celebrating Royalty

In honour of Queen Elizabeth's Golden Jubilee, the Royal BC Museum presented an exhibit commemorating the province's majestic memories. We celebrated royalty from June 28 to December 31, 2002, presenting a 500-square-metre exhibit of artifacts and royal memorabilia that explored the royal connections to British Columbia throughout our history.

The exhibit honoured the reigns of Queen Victoria and Queen Elizabeth II, highlighting their contributions to our history and cultural identity over the last two centuries.

The exhibit featured everything from tea cups to mythical beasts, all related to British royalty. Multi-coloured reproductions of the Queen's Beasts that stand in London's Kew Gardens were on view from the Canadian Museum of Civilization: two-metre tall lions, unicorns, griffins and other beasts, poised like gigantic chess pieces. We displayed a 130-cm model of the royal yacht *Britannia* and a striking portrait of the young Queen Victoria, on loan from the University of Victoria's Maltwood Gallery.

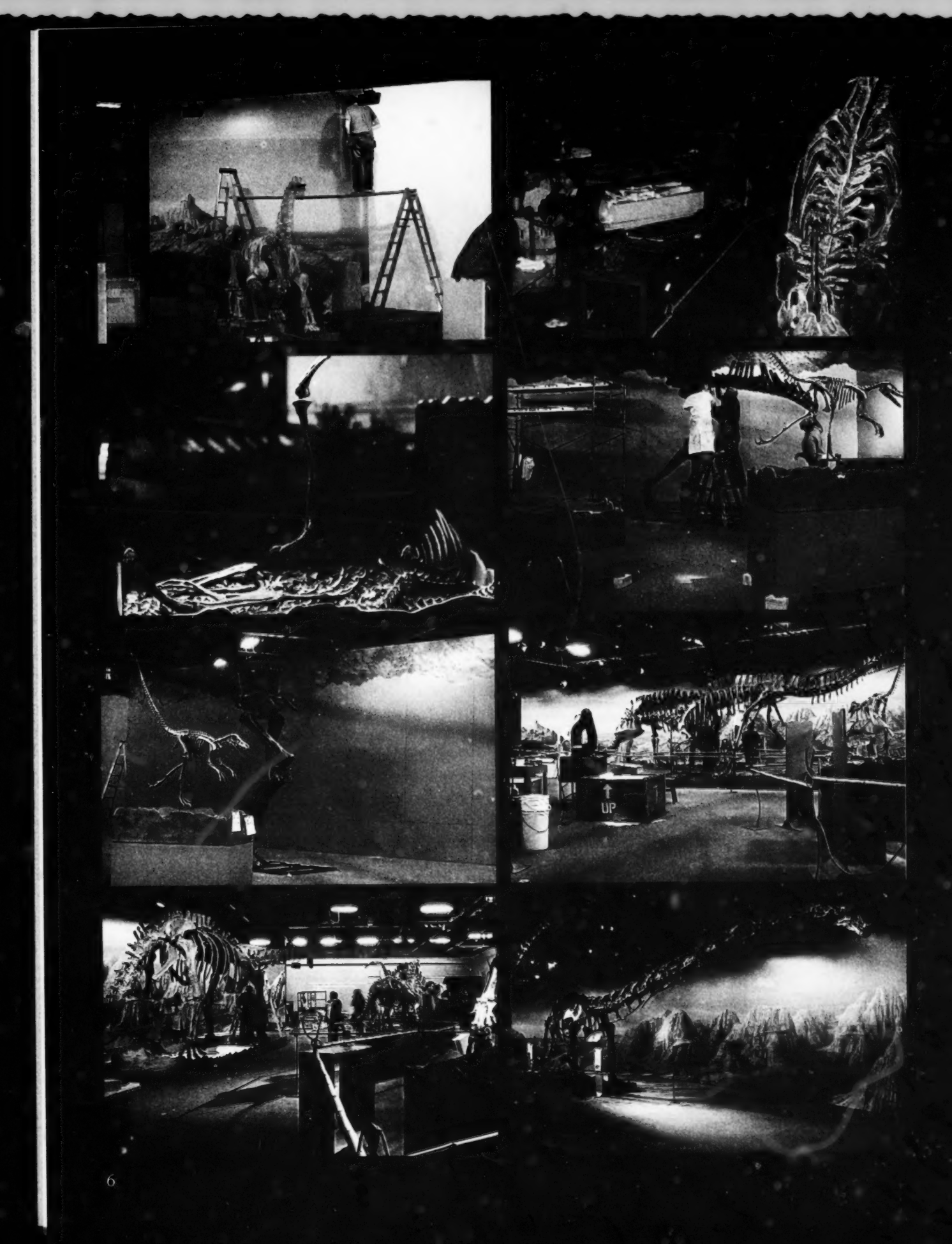
Clothing highlights included the stunning Maple Dress that Queen Elizabeth II wore during a 1957 state banquet in Ottawa, a pair of dresses worn by Diana, Princess of Wales, a bonnet that belonged to Queen Victoria, and the coronation robe and cornet worn by Viscountess Kathleen Churchill, daughter of B.C. Premier Robert Beaven.

Over 300 pieces of royal memorabilia from two private collections commemorated Queen Victoria, Queen Elizabeth II and the kings of the early 20th century. Thrones, art, ceramics, an automobile and a carriage, genealogical charts and family portraits – it was a royal cornucopia. It even included Queen Victoria's letter selecting the name "British Columbia" for the new colony, and historic films of Royal visits provided by BC Archives.

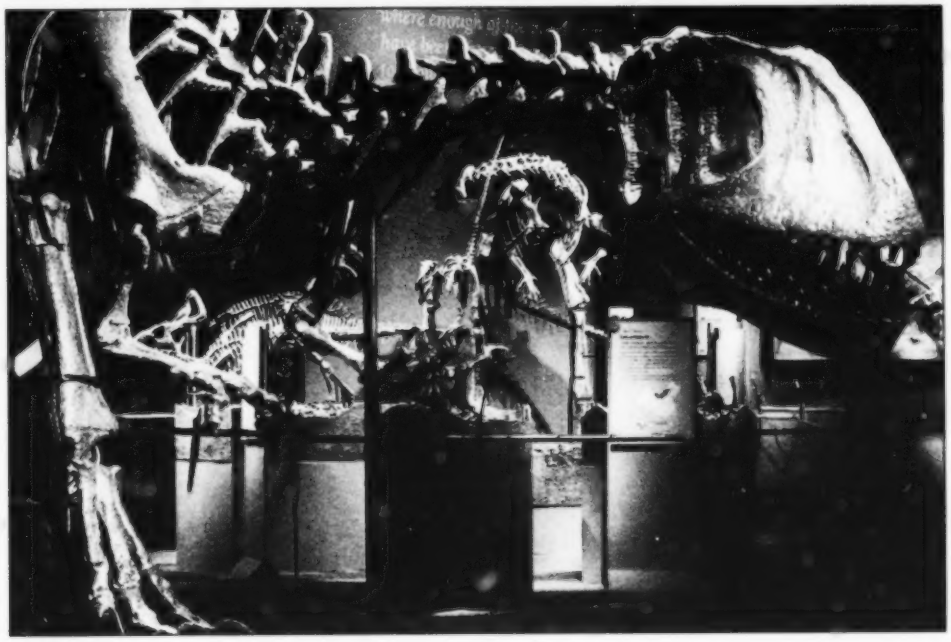
During its five-month run *Celebrating Royalty* drew more than 230,000 visitors, a fitting tribute to a much-loved queen.

We gratefully acknowledge the following people and organizations for their contributions to our *Celebrating Royalty* exhibit and events:

Mark Anthony Wines
BC Archives
BC Buildings Corporation
Vern Bethel
Allison Brodie Designs
Brown's the Florist
Bernard Callebaut Chocolaterie
Honorable Iona Campagnolo
Lieutenant-Governor of
British Columbia
Canadian Museum of Civilization
Commonwealth Games
Canada Foundation
Luke Fredeman
Glenbow Museum
Government House
Greyhound Travel Services,
Gray Line of Victoria
David Harris
Roy Hill
Richard and Sandra Hunt
Illusions and Themes
Charlie and Gladys Killip
Art Knapp, Better Gnomes & Gardens
Maltwood Museum,
University of Victoria
Maritime Museum of British Columbia
Murchies Tea and Coffee
National Geographic IMAX Theatre
Lt-Col. F.D.H. Nelson, ret'd
Royal Collection and Royal Library
at Windsor
Spinnakers Brewpub
Times-Colonist
T.J.'s Decorative Arts
Trapeze Communications
Barbara Travers-Smith
Vancouver City Archives
University of Northern British Columbia
University of Victoria


UP

Victoria Welcomes the Ancient Dragons



We said goodbye to *Royalty* on New Year's Eve, packed up all the tea cups, gowns, crowns and photographic memorabilia, and prepared the exhibit space for something much older, larger and stranger. For three months, exhibit staff prepared our temporary exhibit space behind black curtains, and any visitors walking by the entrance may have heard the sounds of hammers, saws, drills ... and later, the resonating bass of gigantic footsteps.

The dinosaurs were coming!

The exhibits crew constructed cases, built mounts, painted walls, including a spectacular mural of the Jurassic Gobi Desert. Then, they arrived, bone by bone, from the ground up – dragon bones, dinosaurs of the Mesozoic Era in China.

Dragon Bones: When Dinosaurs Ruled China was designed by Don Lessem of Dinosaur Production Inc. and the Chinese National Institute of Vertebrate Paleontology and Paleoanthropology. It came here after a show at Indiana State Museum in Indianapolis, and the Royal BC Museum will be its only stop in western North America. Our own exhibits crew enhanced the design with extras, such as the desert mural, a series of amazing BBC-produced computer animated films on dinosaurs, and a section on British Columbia fossils. We also added, for the first time here, junior docents, boys and girls aged 10 to 12 who describe fossils, tell dinosaur stories and answer questions from visitors – after all, who knows more about dinosaurs than kids?

The exhibit opened on March 13, just in time for Spring Break. Opening night was a hit. Don Lessem exclaimed that our presentation of *Dragon Bones* is the best dinosaur exhibit he has ever seen. High praise, indeed, from someone who's visited many such exhibits.

Now that the word was out, the people came – more than 31,000 in the nine days of Spring Break, 3500 each day, about 425 per hour. At times the ticket line stretched through the foyer, through Clifford Carl Hall, all the way to the Museum Café. But there were few if any complaints – the line moved quickly and everyone who came enjoyed the experience.

We look forward to the next 5-1/2 months of *Dragon Bones'* stay at the Museum, and to reporting on its success in next year's annual report.

Opening Two New Exhibits

In April 2002, the Royal BC Museum officially opened two new exhibits in the First Peoples Gallery on the third floor, adjacent to the Jonathan Hunt big house. *Nisga'a: People of the Nass River* celebrates the signing of the first modern-day treaty with a B.C. First Nation, as well as the Nisga'a people and their lands.

Right next to the Nisga'a exhibit, *Haida Argillite Carving* presents artistic works unique in style and character, from ceremonial pipes to model poles, animal-form bowls to elaborate platters and chests. This is the world's most comprehensive collection of Haida argillite carvings, comprising an important force in the continuity of Haida art styles.

The Magic Leaves:

A History of Haida Argillite Carving

Peter L. Macnair and Alan L. Hoover

This long-awaited new edition of a classic book on Northwest Coast art was published in February 2003. It complements the new exhibit, which features many of the items in this book, but it stands alone as a comprehensive history of a unique Haida art form – and it's a dazzling art book.

176 pages,
9 x 10-1/2
$39.95

We gratefully acknowledge the following people and organizations for their contributions to our *Dragon Bones* exhibit:

Co-producers, with the Royal BC Museum
Dinosaur Productions Inc.
Institute of Vertebrate Paleontology and Paleoanthropology

Sponsors
Weyerhaeuser Company
Pacific Coach Lines
BC Transit
CBC Radio 90.5 FM
Strategex Consulting Group
Victoria Clipper
BC Buildings Corporation
Helijet International
Budget Rent-A-Car of Victoria

Marketing Partners
BC Ferries
Coast Harbourside Hotel & Marina
Delta Victoria Ocean Pointe Resort and Spa
Fairmont Empress
Hotel Grand Pacific
Island Farms
Thrifty Foods
Tourism British Columbia
Tourism Victoria

Other Contributors
Alberta TrailNet: Linda Strong-Watson
Coast Westerly Hotel
Dr Tom Cockburn
Comox Valley Tourism
Courtenay and District Museum: Deborah Griffiths, Michael Trask, Pat Trask
Cowichan Secondary School: Art 11 and 12 students
Ellen Fung
Geological Survey of Canada: Dr Jim Haggart, Dr E.H. Irving, Steve Irwin, Dr Michael Orchard, Dr H.W. Tipper, Dr E.T. Tozer
Gary Kaiser
Grant Keddie
Kingfisher Oceanside Resort and Spa
Laurel Point Inn
Ken O'Neill
Pacific Paleoquest: Marji Johns
Stephen Priestley
Robbins Parking
Royal Tyrrell Museum: Dr Philip Currie, Dr Elizabeth Nicholls
Shung Ying Kung Fu Club: Hilbert Yiu
South Park Elementary School
Tourism Vancouver Island
University of Alberta: Dr Ruth Stockey
University of BC: Dr Glen Rouse,
University of Victoria: Dr C.R. Barnes, Dr Stephen Johnston, Dr David Lai
Vancouver Island Paleontology Museum: Graham Beard
Western Edge Science: Anne Zamluk

Gearing Up for a New Exhibit

Work continues on the BC Gallery, a new permanent gallery of exhibits that integrates natural history with human activities to tell the whole story of our province. Because the story is as large and complex as the province itself, the BC Gallery will incorporate data gleaned from *Living Landscapes*, our province-wide outreach program (see page 19). To properly cover the story, the new exhibits will feature specific topics that can change every few years.

Test portion of the 3-D model of B.C.

The BC Gallery production team, co-chaired by directors Brent Cooke (Public Programs) and Grant Hughes (Curatorial Services), includes exhibit designer John Robertson and curators Martha Black (ethnology), Robert Cannings (natural history) and Bob Griffin (history). This year, they revised and expanded the scope of the gallery, completed a preliminary design and drafted the storyline.

One gallery feature now in production is an enormous topographical map of B.C. A Victoria company is converting satellite images of the province into digital data, which can be used to cut a 3-D model of B.C. The map will be the most accurate reproduction ever done of our province. It will become the iconic hub of the gallery, offering vistors options for interaction through computer kiosks and map projections.

Just before year end, the team issued requests for proposals for an exhibit writer and a project manager. Now, after all the planning and preparation, the team is ready to shift gears into the production phase, where progress becomes more tangible.

Presenting B.C.'s History to the World

The Fannin Building stands tall on the west side of the Museum's main entrance and appears very quiet and austere, except for the colourful banners announcing the major exhibit currently on display. But don't be fooled by this illusion of serenity – inside, it is a hive of activity. Our unofficial name for this building is "the curatorial tower", not only because John Fannin was the Museum's first curator, but because it is home to most of our collections as well as the staff and volunteers who care for and conduct research on them.

In the labs and offices of the curatorial tower, curators, collections managers, conservators and their volunteers carry out their business, all related to the Museum's vast collection of objects. Every year, they accession, preserve, document, study, count, mount, pack, loan out and restore thousands upon thousands of specimens and artifacts related to British Columbia.

Again this year, our collection grew by more than 10,000 objects and lots (sets) of objects, including important photographs. The primary value of the collection is the information it contains. As time passes and the province changes, we need to ensure that our documents, artifacts and specimens represent the historical record. By selectively adding to the collection, we are preserving the ongoing record of British Columbia's history, cultures and environment.

But we do so much more than collecting, storing and maintaining. This year we continued to make the collection more accessible to the public by curating exhibits and displaying objects, by publishing research results, and by adding more data to our expanding Object Database (http://obj.royalbcmuseum.bc.ca). Research and collections staff participate in just about every Museum activity, and this year were even more visible as Experts in the Gallery (see page 14).

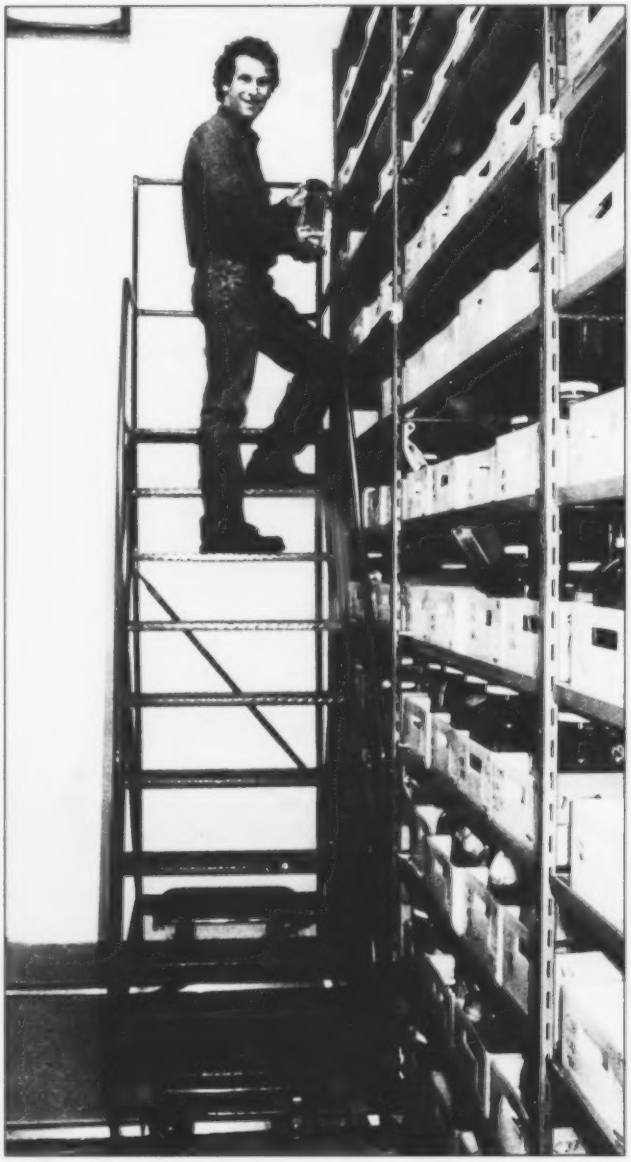
Collection Migration

The growth of our collections and the ongoing changes in storage conditions sometimes necessitate adjustments in how and where we keep certain collections. This year we moved a major portion of our Natural History collection stored in the Fannin Building. The wet collections – Ichthyology, Herpetology and Invertebrate Zoology – traded a room with a view for a basement suite, albeit refurbished to accommodate them most comfortably. The fish, reptiles, amphibians and invertebrates in the wet collection are the kinds of specimens that would decompose if we dried them. Instead, we store them in jars (and other sealed containers), preserved in alcohol. Over the years, the wet collection grew and grew in weight and volume, spreading over two floors.

Consolidating this massive collection in the tower's basement made it safer (especially should an earthquake occur) and more efficient to manage. But moving it was no minor task. It began with renovating the basement by building new storage facilities, offices and labs. Then movers transported more than 250,000 specimens in their jars and other containers, weighing about 80 tonnes, down to their new home.

In departing from the 6th and 7th floors, the wet collection left a vacancy soon filled by other collections brimming over from their overcrowded locations. The entomology collection now occupies the 6th floor and the history collection now shares the 7th floor with the education (lending) collections for natural history and anthropology.

Another floor recently vacated once housed the Museum library. Recent financial constraints forced us to decentralize our library, distributing most of its materials to relevant Museum departments. We then offered unclaimed books and periodicals to other libraries, and finally to the public via bids from second-hand booksellers.



Collections Manager Kelly Sendall shows off the new storage facility for wet collections in the basement of the Fannin Building.

Three Collection Acquisition Highlights

Thunderbird and Whale

by Simon Charlie

One of three plaques carved by Coast Salish artist Simon Charlie (b. 1919), donated by Dr John F. Coombs of Fallbrook, Ontario. This plaque shows Thunderbird hoisting a whale from the sea. Simon Charlie took up carving in his teens, as a hobby; later, he worked with Kwakwa̱ka̱'wakw artist Henry Hunt at the Royal BC Museum. In addition to smaller items, such as plaques and masks, Charlie carved several large sculptures that can be seen along the highways of southern Vancouver Island.

RBCM 20025

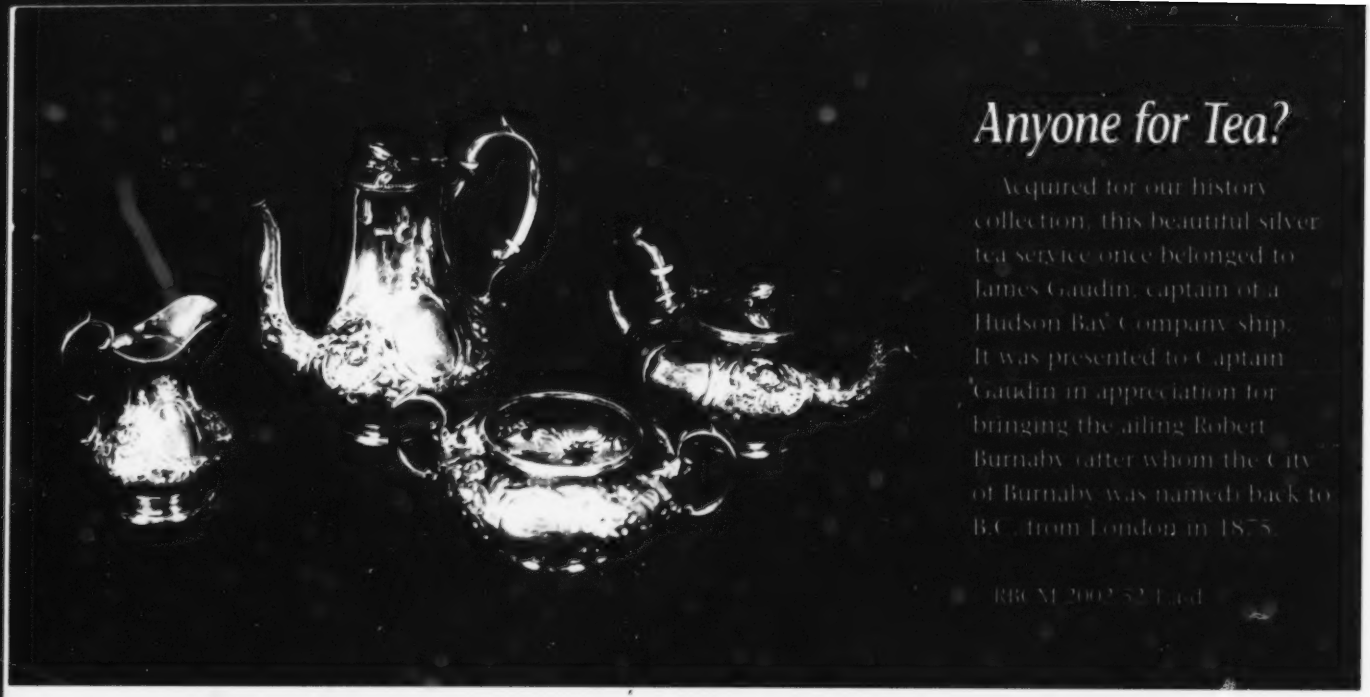
Anyone for Tea?

Acquired for our history collection, this beautiful silver tea service once belonged to James Gaudin, captain of a Hudson Bay Company ship. It was presented to Captain Gaudin in appreciation for bringing the ailing Robert Burnaby (after whom the City of Burnaby was named) back to B.C. from London in 1875.

RBCM 2002.52.1 a-d

Photographic Record of Island Flora

Normally, a physical specimen with associated data is more important than a photograph of a specimen. But 6000 slides of wild plants taken from 1967 to 1980 comprise a significant historical record of southern Vancouver Island's flora, especially because the photographer, J. Armstrong, kept detailed notes on all his shots. Generously donated by Jack VanDalen, this collection of botanical slides gives curators a good look at 14 years of a region's natural history.



Anyone for Tea?

Acquired for our history collection, this beautiful silver tea service once belonged to James Gaudin, captain of a Hudson Bay Company ship. It was presented to Captain Gaudin in appreciation for bringing the ailing Robert Burnaby (after whom the City of Burnaby was named) back to B.C. from London in 1875.

RBCM 2002.52.1-6

Photographic Record of Island Flora

Normally, a physical specimen with associated data is more important than a photograph of a specimen. But 6000 slides of wild plants taken from 1967 to 1980 comprise a significant historical record of southern Vancouver Island's flora, especially because the photographer, J. Armstrong, kept detailed notes on all his shots. Generously donated by Jack VanDalen, this collection of botanical slides gives curators a good look at 14 years of a region's natural history.

Bunchberry (*Cornus canadensis*).
Satinflower (*Olysnium douglasii*).

Trillium (*Trillium ovatum*).

Tales from the Conservation Lab

The Museum's conservators have always gone by the motto, "keeping the past alive" (which fits nicely with the Museum's new tag-line – see page 3). It indicates the conservator's responsibility for the collection and tireless efforts to hold back the agents of entropy.

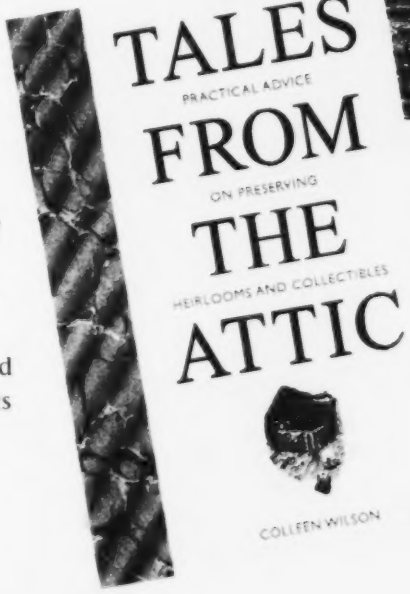
The Museum's conservators evaluate every object that the Museum accessions or borrows, and treat them, as required; this year they treated 500 objects. They also monitor the environments for all the collections, and conduct regular inspections for insects. Whenever an artifact is moved, conservators are there to help. The environment in an exhibit case is different from a storage box, so conservators make sure the artifacts can survive in the new location; they even help construct mounts for safe display.

Conservator Val Thorp gently dabs a speck of dust from one of the Queen's Beasts in *Celebrating Royalty*.

Besides their work preserving museum specimens, conservators answer questions from the public on everything from how to keep a wedding dress from yellowing to the best way to polish grandpa's medals. In response to many of the questions she and her colleagues answer every year, conservator Colleen Wilson wrote a regular column in the Friends' *Discovery* magazine, called "Conservator's Corner". In it, she offered advice on solving many of the more common problems people might face keeping their family treasures in good condition. In December 2002, just in time for Christmas, the Museum published a collection of Colleen's articles in *Tales from the Attic: Practical Advice on Preserving Heirlooms and Collectibles*. Written with charm and grace, and accentuated by historical woodcuts and comic illustrations, *Tales* is friendly and very usable.

128 pages,

6 x 9 paperback, $15.95



Experts in the Galleries

Turning the Museum Inside Out

In the summer of 2002, a small team of Museum curators and collection managers quietly moved their workplaces to the third floor of the exhibits building, just outside the entrance to Century Hall. So began *Experts in the Galleries*, a new program offering visitors personal interaction with Museum staff who usually work behind the scenes. Few, if any, North American museums have offered such close everyday contact with their resident experts.

The initial team of experts specialize in archaeology, entomology, ethnology, botany, mammalogy, marine zoology and ornithology. On any day, visitors might talk to our First Nations expert about a set of Coast Salish dance costumes on display or watch the "bug guy" catalogue a set of green beetles. Our experts welcome questions and they are eager to talk about their own specialties. But they answer a great variety of questions, including "How long has that exhibit been there?" and "Where is the nearest bathroom?"

"Thank you again for the most stimulating discussions we had during our visit to your museum galleries. I really learned a lot and appreciated your time in answering all my questions. It really made my visit worthwhile."
- visitor from California

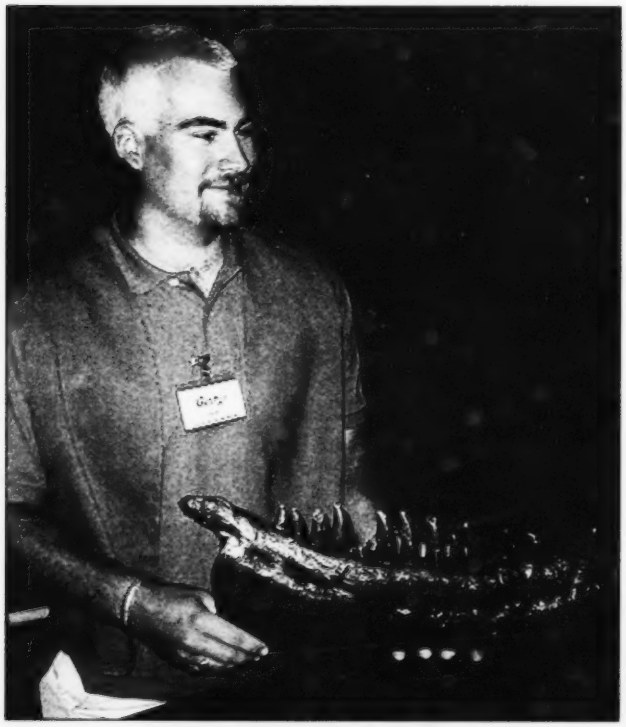
"Absolutely marvelous to be able to speak with knowledgable people about bats and poisonous plants. Wonderful personal contact and information! Thank you!"
- visitor from Black Creek, B.C.

We initiated *Experts in the Gallery* without fanfare because we expect it to have a growing positive effect on our visitors. The added value of personal contact with people who work on our collections will make visiting our Museum more memorable, something more to talk about with friends. The *Experts* area began modestly, with a few tables and computer terminals. Since then we've added shelving and exhibit cases, microscopes and other technical equipment, mounted specimens and a video monitor. Next year, we will introduce a wider range of experts to the gallery, enriching the visitor experience even more.

Gallery Animation

Animation means "vivacity, passion, being alive", and even the best exhibits can benefit from an injection of lively action. Enter the Museum's docents – dedicated volunteers committed to adding energy and meaning to any static display. In *Celebrating Royalty* docents roamed the exhibit answering questions from visitors about the Royal Family or anything in the exhibit; others told stories about the Queen's Beasts, the giant sculptures of mythical creatures bearing royal crests, and others explained the genealogy of the Royal Family, from Queen Victoria to present day.

In our permanent exhibits, docents run animated programs all year round; this year 50 docents participated in gallery animation. On any day visitors may find a docent demonstrating gold panning by the water wheel in the History Gallery, pointing out the live creatures in the tidal pool in *Living Land, Living Sea*, answering questions in the *First Peoples Gallery*, or anywhere in the galleries, enhancing the visitor experience with vivacity and passion.



The new *Dragon Bones* exhibit has a full complement of docents: George Walton uses a model Albertasaurus jawbone to talk about North American fossils.

Dragon Bones docent Christine Ward offers visitors the opportunity to touch B.C. fossils and learn more about them.

"I am extremely impressed with the excellent public programs of your institution."

– visitor from Boston, Massachusetts

Special Events at the Museum

The Museum held a dozen special events this year, drawing large crowds and eliciting much interest. These weekend and evening events attract various groups of people, many who wouldn't normally come to a museum. We offered a great variety of special events this year, complementing our exhibits and presenting our collections to the public.

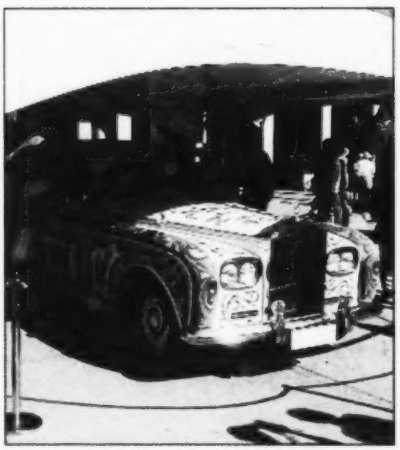
As part of *Celebrating Royalty*, we hosted four special events: "British Car Weekend" (Aug. 17–18), a showcase for British collector cars and motorcycles; "British Invasion Weekend" (Nov. 23–24), a celebration of pop culture, from Beatlemania to 'sixties fashion; "Our Heraldic Heritage" (Nov. 27), an evening event with experts in heraldry; and "Collector's Weekend" (Sep. 14–15), featuring Royal and British collectibles along with experts on hand to talk about interesting objects that the public brought in (a la *Antiques Roadshow* but without the appraisal).

"Wings, Wheels and Water – the Art of Modellers" (Jan 25–26) presented an incredible variety of models and model making. "Firearms Through History" (Nov. 2–3) displayed collectors' guns from as far back as the Napoleonic era. It was followed by "Remembrance Weekend" (Nov. 9–11), drawing almost 3,000 visitors to join in celebrating the roles Canadians played in world conflicts and peace-keeping efforts. Many came to learn more about the famous "Kwaday Dän T'sinchì – Long-ago Person Found" (Feb. 22–23) and see the fur garment worn by this ancient "ice-man" found in northern B.C.

Four popular one-day and evening events attracted fans and enthusiasts: "Astronomy Day" (April 20) gave visitors star-studded views of the universe; "Bats – Creatures of the Night" (Oct. 30) featured a slide talk by mammalogist Dave Nagorsen; "Hatley Castle and the Royal Roads Botanical Gardens" (Jan. 29) offered a tour and talk about the famous old Dunsmuir property; and "Dragon Hunters" (Mar 28) brought three dinosaur experts together presenting the latest research on our ancient ancestors.

"Thank you for the excellent Remembrance Weekend.... A truly excellent memorial."

– visitor from Victoria



Partners in Action

Every year, hundreds of organizations, institutions, businesses and individuals join the Museum in the production of cooperative programs. Astronomy Day, hosted by the Museum on April 20 2002, was presented by the Royal Astronomical Society and featured exhibits of astronomical instruments, telescope building and astrophotography. Other major partners were the Dominion Astronomical Observatory (Centre of the Universe), the University of Victoria, Malaspina College, Lester B. Pearson College of the Pacific, the Herzberg Institute of Astrophysics and several local schools.

Our Remembrance Weekend is a perennial success thanks to the enthusiastic support of our partners, from veterans associations to other local museums. Indeed, the success

of every weekend event at the Museum depends upon the strength of our partnerships. If you've been to any of them, you can feel the energy of the participants. Especially rewarding are the community links forged during these events; participants not only meet the public but each other.

Our partners also contribute to other activities, including joint marketing. For the past two years we have enjoyed a promotional partnership with the National Geographic IMAX Theatre and the Butchart Gardens: "The Three to See" ran from April 15 through September 30, offering discount tickets: "History, Nature and Adventure. Three great attractions - one great price".

Partners also help with promoting new exhibits. Thrifty Foods joined the Museum in an early promotion for *Dragon Bones*. All Thrifty Foods stores advertised the exhibit with in-store posters and offered 2-for-1 coupons with the purchase of groceries during two weeks in February. During the Spring Break rush (see page 7), hundreds of people exchanged coupons for tickets, enabling many families to enjoy the exhibit for half the price – in turn, they spread the good word about our new exhibit.

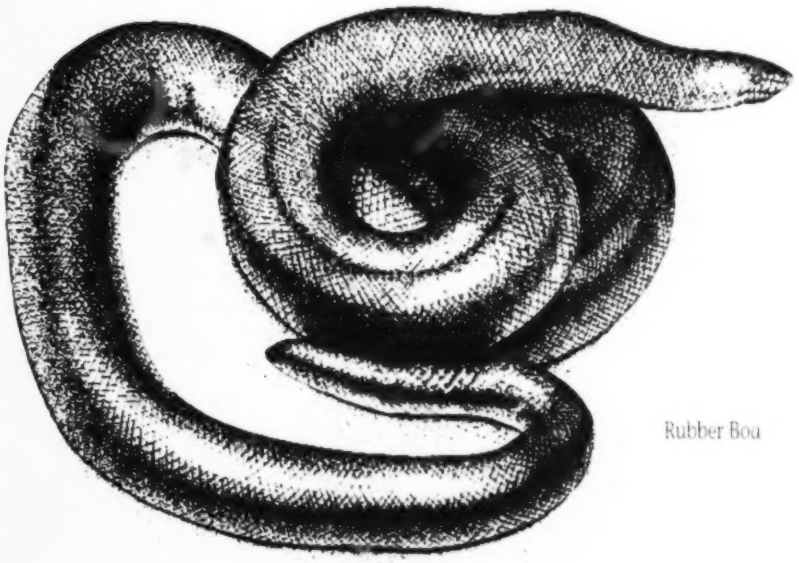
Another Fruitful Partnership

The Museum has enjoyed a long partnership with the Victoria Native Friendship Centre, who have run the carving program in Thunderbird Park's Carving Studio for several years. They also run the First Peoples Festival every August at the Museum, which attracts thousands of tourists and Victoria residents to experience the culture and traditions of the province's First Nations. The Friendship Centre is also a partner in our school program called "A Day's Journey", which explores the historical daily routine of First Nations children, from games to family chores; it concludes with students creating their own miniature bentwood boxes, potlatch pouches or spirit stones as keepsakes.

Summer Sharks

This year we ran six summer programs (through July and early August) for kids on natural history subjects ranging from frogs to sharks. Geared for children aged 8 to 12 years, classes were limited to 20, and all but a couple filled to capacity. "Snakes and Other Cool Reptiles" featured a live Rubber Boa, B.C.'s only native constrictor. Always fascinating, "Sharks, the Inside Story" offered a look at how this predator's body works. "Amphibians" showed just how interesting frogs, toads, salamanders and newts can be, while "Squids in the Hall" explored the underwater world of squids and octopuses, the world's most intelligent invertebrates.

Two courses allowed parents to tag along with their children on field trips. In "Night Wings", participants could see owls and bats in action after dark in Goldstream Park. "In-Seine Beach Life" featured a trip to a local beach, armed with a beach seine (a large net) to catch and observe a variety of marine life.



Rubber Boa

Living Landscapes

Living Landscapes is the Royal BC Museum's regional outreach program that encourages the exploration and appreciation of BC's human history and natural history from local perspectives. During 2002–03, our primary objectives were to continue support for completion of local research initiatives in the Upper Fraser Basin, expand relationships to communities in the Peace River / Northern Rockies region and continue to maintain public access to program information through the *Living Landscapes* website.

Flower Pass in the northern Rocky Mountains: a breathtaking vista of living landscapes in our province. (Wayne Sawchuk photograph)

Upper Fraser Basin:

Education, communities and partnerships continue to be at the heart of the *Living Landscapes* program. In 2002–03, the public programs staff from the Royal BC Museum worked closely with local museums in the communities of Williams Lake, Quesnel and Prince George to mount three days of public events in each community.

Public events included displays and presentations highlighting local researchers, community organizations, agencies, First Nations and small businesses. Travelling exhibits, presentations and demonstrations offered by museum curatorial staff complemented the local perspective. They also provided a unique opportunity for our curators to meet people in their own communities and explore the province's heritage with a local perspective. Our public programs and curatorial staff also delivered several one-hour school programs to students in grades 3 to 7. Over three days in each community, these programs attracted more than 3,200 people, including 1,500 students.

"Thank you for allowing me to be a part of Living Landscapes in Prince George. I am grateful that the RBCM takes part in sharing the Carrier culture to the public.... To me, the RBCM ... promotes healing and wellness for our people."

– Musi (Lillian Sam), Nak'azdli First Nation Fort St. James

Peace River / Northern Rockies:

On September 21, 2002, the Museum hosted a regional visioning workshop in Dawson Creek to plan *Living Landscapes* for the Peace River / Northern Rockies region. Twenty representatives from communities throughout the region conveyed their perspective about program potential. In January 2003, *Living Landscapes* issued a call for research projects, formally launching this new initiative, which will run to 2005.

Vision Statement for Peace River / Northern Rockies:

To provide a learning window on the northeast, to raise awareness of its human and natural diversity and emphasize the importance of our northern heritage to the province as a whole, and to foster local pride and appreciation, particularly among the young.

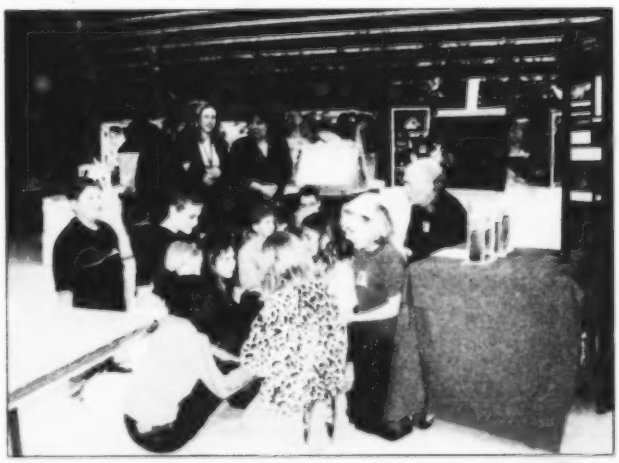
Lillian Sam (above) of the Nak'azdli First Nation presents her research to a school group in Prince George, as do Museum curators Lorne Hammond (below) and Robert Cannings (bottom left).

Living Landscapes Web Site

The Living Landscapes Web site (http://livinglandscapes.bc.ca) underwent significant changes in 2002–03. The Royal BC Museum and our regional partners in the Thompson-Okanagan (Okanagan University College) and the Columbia Basin (Columbia Basin Trust) agreed to consolidate all *Living Landscapes* Web material into a single presentation hosted by the Museum.

Transfer and reformatting of all Columbia Basin projects was completed in January 2003. Now available on the Web site is a teaching unit on old-growth ecosystems suitable for grade 7 science students, as well as three social studies units for grades 4, 5 and 6 using themes relevant to the Columbia Basin. In addition, sample material of an early childhood education package focusing on Doukhobor Culture and Values was added.

On the Upper Fraser Basin component, visitors can now view project information for 10 of the 14 local projects.



We (an archaeologist and botanist) recently visited B.C. from Oregon. Before the trip I did some research on our route. Somehow, I got to Living Landscapes. *I was amazed to find such good scientific articles on a breadth of topics on the areas we were visiting. Indeed, we configured part of our travels to see some of the areas described in the papers (notably Cranbrook and northern Windermere Lake). Thank you so much for enriching our visit to such a refreshingly wonderful part of the world!*

– Cheryl McCaffrey, a Web-site visitor, received September 21, 2002

Priceless

Our museum would be a rather quiet place without its volunteers. This year, 427 volunteers performed a multitude of functions at the Royal BC Museum, all year long, committing more than 45,000 hours of their time.

Visitors to the Museum might first stop at the Information Desk, where volunteers welcome them and introduce them to exhibits and services. Then they might chat with the volunteers at the coat and baggage check as they relieve themselves of a heavy pack. When strolling through our galleries, they'll likely talk to a docent or two, offering them a closer look at some artifacts or sharing some interesting bits of information about our province. As they leave through our gift shop, courteous volunteer clerks may help them find a special memento of their visit.

There are also many volunteers that visitors don't see. Throughout the Fannin Building (see p. 9), curatorial volunteers work on our collections, helping to gather and record information about them, and to store and preserve them for generations to come. Marketing volunteers help spread the word about special attractions. In the Friends office, volunteers help raise funds to support the Museum's activities.

Volunteers contribute their time, knowledge, experience and effort in almost every department of the Museum, helping form and strengthen vital links with our community.

Volunteer Audrey Price serves customers in the Royal Museum Shop.

Volunteers Wendy Wilcox (left) and Phyllis Mundy prepare to greet visitors at the Information Desk.

Fun in the Museum Classroom

The Museum ran its usual complement of school programs this year, much to the delight of local students and teachers. Every year our school programs run at full capacity from October to May, and there's often a waiting list to register. This year, 71 docents taught 6,172 students in grades K to 7 in subjects ranging from pioneer life to microscopic organisms in wetlands.

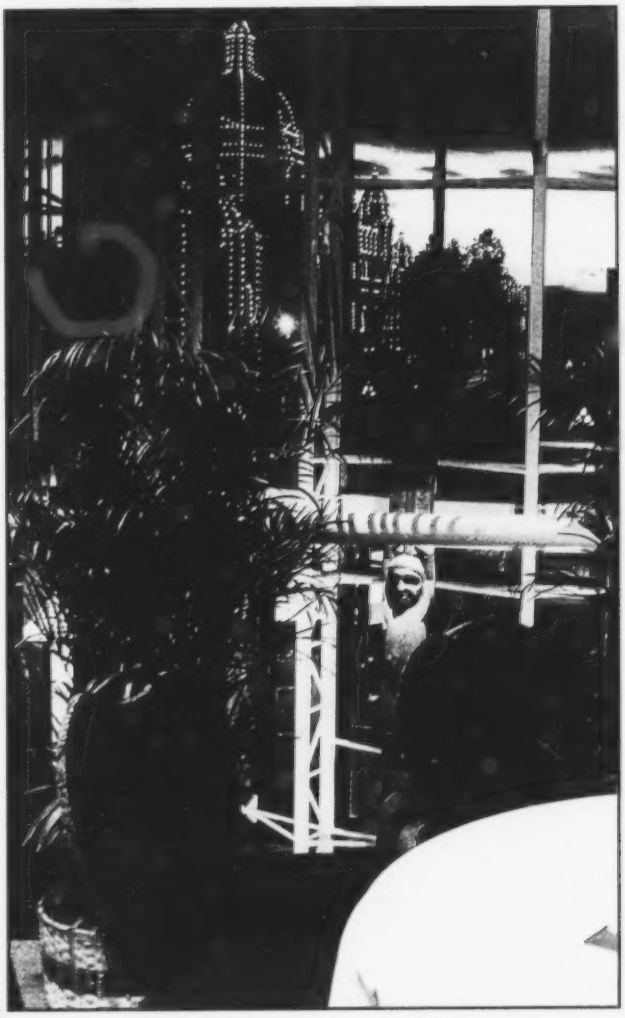
Why are Museum school programs so popular? The main reason is the docents, who make learning fun. Using props from our educational collections and other materials docents encourage students to explore, touch and experience. Participation even includes role playing. Museum staff often hear the howling of wolf cubs echoing down the hall from the classroom where grades 2 and 3 students are emersing themselves in the "Wild World of Wolves" program: "aaaoooh!"

From Pole to Pole and Beyond

A Good Year for Large-Format Films

The National Geographic IMAX Theatre, operating within the Museum complex, continues to be a strong partner, attracting a diverse audience. Managed by Destination Cinema Canada, the privately owned theatre also provides a steady stream of revenue to the Museum.

The theatre presented five films last year, including the first animated film ever shown here, *Santa vs the Snowman*. This film was a huge success and brought families to the complex at a time when visitation is often low. From north pole to south, *Shackleton's Antarctic Adventure* attracted a mostly adult audience and became our most successful film of the year. The film slate also included *Space Station, Jane Goodall's Wild Chimpanzees* and *India, Kingdom of the Tiger*.



Meeting Planners Agree:

The Royal BC Museum is the Best in the West

Meetings West, the magazine for meeting and event planners in western North America (Canada, the USA and Mexico), picked the Royal BC Museum as the Best Off-Site Venue 2003. This award was one of only two presented to Canadian organizations (the other was to the Fairmont Chateau in Lake Louise for Best View) and will attract more clients to our galleries.

In 2002–03, the Museum hosted 100 events, 23 more than last year, ranging from ten-plate dinners to banquets for more than a thousand; many of these were delegates to international conferences. The *Meetings West* award and the increase in events bodes well for a bright future in gallery rentals.

Friends

The Friends of the Royal BC Museum continue to be faithful partners in our journey to success. Our Friends form a solid foundation of support. It's more than the revenue they raise for the Museum – $550,000 this year. Friends members help promote the Museum by telling *their* friends about us, and by bringing out-of-town guests for a visit to our galleries.

The most visible change in the Friends this year was the newlook *Discovery*. Now all dressed up in full colour, Discovery doesn't come around as frequently (from six to three times a year), but when it does you sure notice it. Governor's Circle and Corporate memberships continue to grow, and the overall membership remains strong at over 10,000 (estimated from 4,952 paid memberships, which includes many families).

Thank you, all our friends, for your unflagging support.

Friends Board of Directors

David Mulroney, President
Jim English
Leslie Farmer
Peter Gustavson
Paul Hadfield
Shirley Hunter
Betty Kennedy
May Lou-Poy
Frank Moretti
Dale Murray
Pauline Rafferty
Judith Scott
Sanci Solbakken
John Walton

Fast Facts for 2002 - 2003

1,278,881	visitors to the museum's Web site during the year (3,920 per day), from more than 19.5 million hits.
437,767	people visited the museum's exhibits, including paying visitors, guests with complimentary passes, students in free school programs and the public on our free weekend.
45,000	hours (approx.) of work contributed by 427 volunteers during the year (see p. 21).
31,689	people visited the newly opened *Dragon Bones* exhibit during Spring Break (March 15–23).
18,221	students explored the museum's exhibits in self-conducted tours with their teachers.
10,000	Friends of the Royal BC Museum, estimated from 4,952 memberships, including many families.
8,544	specimens loaned out by Natural History.
7,767	students attended docent-led school programs.
7,500	museum books distributed to the public.
2,774	visitors to the museum's exhibits during our annual Remembrance Day event.
100	groups rented our galleries for social or business events.
28	corporate members of the Friends.

Statement of Revenue and Expenditures for the Year Ended March 31, 2003 (Unaudited)

	2002–03	2001–02
Revenue	$	$
Government allocation	10,934,000	11,459,300
Admissions	2,830,356	2,583,100
Other	2,195,157	863,900
Total revenue	15,959,513	14,906,300
Expenditures	$	$
Salaries and benefits	5,257,211	5,943,200
Facilities and security	6,046,595	6,174,822
Office and business	3,884,008	2,274,959
Amortization	771,699	513,319
Total expenditures	15,959,513	14,906,300
Surplus	0	0

Volunteer Milestones

30 years
Betty Holms
Margaret Jamieson

25 years
Marilyn Hewgill
Shirley Ross

20 years
Gladys King
Jean Marchuk
Margaret Shortliffe
Doreen Sutherland
Sheila Taylor
Ron Wingfield-Digby

15 years
Halina Hebda
Pat Moyles

Emeritus
(retiring after at least 10 years of service)
Jean Duck
Eileen Healy
Bette Henry
Margaret Jamieson
Marion King
Jessie McEachern
Ruth Morrison
Rene Moss
Audrey Price
Michael Rainone

10 years
Betty Kennedy
Betty Little
Jessie McEachern
Diane Nowlan
John Oleson
June Yelland- Carlson

5 years
Steve Ashton
Madeline Barnes
Valerie Barnes
Brenda Beckwith
Charles Briere
Helen Chapel
Sandra Cowan
Shirley Cuthbertson
Leslie Farmer
Peggy Foott
Violet George
Teresa Howden
Lorna Julyan
Grace Lyngard
Mary-Lynne Keenan
Michael Mackinnon
Peter Masterton
Betty McMurray
Jean Mihell
Elizabeth Parnis
Elizabeth Penner
Barbara Reed
Jeanne Scarrow
Edith Sima
Betty Thacker
Trudy Usher
Beverley Wong
Vera Woodburn

$50 to $99 *(continued)*
Cecile Lannon
Nancy Lee
Diana Lockyer & Gillian Edwards
Hugh & Jean Maccartney
H.J. MacKinnon
Betty MacNaughton
Gwendolyn MacNutt
Claude & Lillian Main
Robert & Lynda Malpass
William McIntosh
Michael & Joan McNeely
Muriel Messenger
Evelyn Miller
William & Doreen Miller
Ruth Morrison
Lloyd & Lois Newsham
Nancy Oke
James Patterson
Susan Patterson
R.J. & Lorraine Peck
Fred & Mary Peirce
Richard & Audrey Price
Sharon Reznik
Clifford & Agnes Richardson
Charlene Anne Robson
Arthur Sager
Gunter Schaarschmidt
Ronald & Mary Schaufele
Florence Scott
Frank Sikkens & Cornelia Kardens-Sikkens
Myre Sim
Bernice Smith
Raymond & Elinore Squires
Dorothy Sullivan & Kate Pharis
Bruce & Christine Tait
Margaret Thompson
Rodger & Pat Touchie
Marilyn Trigg
John Trofymow & Janine Gagnier
Brian Turner
Trudy Usher
Linden Van Alstine
Jill & Val Vitols
Keith & Angela Walker
George Whitehead
Clifford & Patricia Whitfield
E. Vivien Wiley
William & Lillian Wonders
Connla & B. Anne Wood
Cary & Connie Yan

Up to $50
Graham & Diane Aitken
Ross & Mary Anderson
William Anderson
Diana Angus
David & Elsie Apivor
E. Richard & Marlene Atleo
Kym Aughtry
Monica Barnes & David Fleming
Dorothy Barton
Edward W. Beck
Barbara Beaubien & Erglis Percy
Ann Belither
Nancy Bennett
William & Anita Birt
Penny Bond
Ron Bowman
Elizabeth Breyfogle
Deryk & Patricia Briscoe
William & Mary Bull
John & Barbara Campbell
Edith Christy
Loren & Mary Clifford
Phyll Cochrane
Joan Coldwell & Ann Saddlemyer
Edythe Cook
H.M. Cook
Anneliese Colley
Robert & Helene Corregan
Robert Corwin
Louis & Dorothy Cox
Dorothea Crofton
Irene Crofts
David & Brigid Crump
Sylvia Curtis
Richard Dalziel
Richard & Laurie Davies
Victor & Betty Dawson
Del & Sharon Delabarre
Victor Dove
Marion Dubuc
Eileen Edgar
J. Eggleston-Booth
W. E. Elias
Joan Ellingham
Michael & Alice Elston
Mitch & Mabel Ferguson
Kevin & Lesley Finlay
John Fitzgeorge-Parker
Joyce Flood
Donald Flynn & Mali Lise
John & Elizabeth Forster
Norman & Aline Fowlow
Zenta Gerber
Bob & Susan Gill
David & Susan Goff
Bernard Gore
Frank & Linda Gower
Averill Gray
John Guse
Eileen Hall
Beatrice Hanneson
Ted Harrison
Janet Hawksley
Anne Hay
Marjorie Hewitt
Michael & Carolyn Hoebel
John & Helen Hopkins
Jack & Joan Hopper
N. Claire Hughes
Ment & Leona Hus
Harriett Hyde
Fiona Hyslop
Allan & Ora Johnson
Sara Jane Johnson
Todd & Christine Jones
Brenda Kalyn & Jen Frost
Rudolf Kind
Borris Kondratieff
Muriel Kopp
Hilda Koryus
Dora Kreiss
Jim & Jane Laing
Quentin Lake & Galina Laks
Douglas & Florette Lauber
Lorna Le Gallais
David & Yvonne Leeming
Felix & Eva Lion
Dennis & Ann Liu
Rosalind Longridge
Gordon & Ann Macey
Kay Major
Poppy Marles
David & Patricia Mattingley
Lindsey Maule
Garth Mayhew
Moncia McGarrigle
Peggy & Ruth McGill
Jean McIntosh & Donnie Caverhill
Doris Michaux
Jane Middleton
Shannon Miller
Michael & Margaret Monkman
Joan Moody
James & Mary Jane Moore
Daniel & Linda Myers
Patricia Nash
Ronald & Wilma Neilson
Joe & Mary Nemeth
Johan & Joyce Nordwall
E. Lois North
Mark & Cindy O'Neill
Winnifred Olsen
Daniel & William Olson
Grace Palfrey
Alfred & Pamela Panter
William & Fiona Parker
Judith Patt
Kathleen Paulin
T.S.R. Peacock
Merle & Linda Pearce
Yvonne Peirce
Leslie Phillips
James & Barbara Pitman
Jon & Caroline Preston
Dorothy Ragg
Ottilia Rigetti
Tim Roberts & Janet Currie
Barbara Rolls
Richard & Rhonda Rosier
A. Winifred Scot
Lorraine Scott & John Stephenson
Edward & Dorothy Seifred
Janet Senior
Dale Shortliffe
John & Ruth Silvernale
Joan Simpson
Aileen Skinner
William Slater
Janet Slaughter
Richard & Jan Small
Jean Smart
Sally Smart
Douglas & Georgina Smibert
Arthur & Madeleine Southgate
Richard Sparke
Sheila Steuart
Donald Stewart
Dorothy Steward & Ann Zachwieja
Paul & Virginia Thiebaud
Leonard & Mary Thomas
Judy Tsukijima
Reinhold Ullrich
David & Lee Valentine
Ted Van Zant & Nancy Martens
Joan Veitch
Victor Vokes & Dorothy Williams
Barry & Lou Vokers
N. Roger Walker
Neil & Margaret Walker
Gordon & Deanna Wallace
Jack & Elizabeth Watanabe
Helen Watson
Len & Jane Weaver
Jean Webber
George & Marie Weis
Marjorie Westhaver
Lucy Williams
David & Ingrid Wolsk
John & Frances Wood
Lilla E. Wright
Ryosuke Yoshii

Memorial Gifts
W. Edward & Jeanne W. Beck
Janet MacGregor Williams & Christopher Williams
Diana McKendree

Matching Funds
Chevron Canada Resources

Corporate Members
Curator $2500
Custom House Currency Exchange
Hemlock Printers
Pacific Coach Lines
Strathcona Hotel

Explorer $1500
BC Buildings Corporation
Hotel Grand Pacific
RBC Financial Group
Trapeze Communications

Collector $1200
Budget Rent-A-Car of Victoria
Cadillac Fairview Corporation
Gateway File Systems Inc.
Sage Group Management Consultants
Vancouver Island Brewery

Naturalist $800
Stantec Consulting

Adventurer $500
Black Ball Transport – MV *Coho*
Brown Bros Agencies Ltd
Canem Systems Ltd
Certified Folder Display Service Canada
Coast Harbourside Hotel & Marina
Grant Thornton LLP
Helm's Inn
Laurel Point Inn
Munro's Books
Munro's Driving Instruction
Rogers' Chocolates
Russ Hay's The Bicycle Shop
Sydney Reynolds
Victoria's Suite Hotel – Royal Scot

We have done our best to ensure that donors are recognized accurately and appropriately. If you notice an error or omission, please let the Friends Development Office know by calling 356-7936.

Our Mission:

To explore and preserve British Columbia's human history and natural history, to inspire curiosity and wonder, and to share our story with the world.